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THE COLLECTION
OF
PICTURES & DRAWINGS
OF
SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,
74 South Audley Street, W.

FRIDAY, JULY 9, 1909

CATALOGUE, PRICE ONE SHILLING

(Sold for the benefit of the Artists' General Benevolent Institution)

CATALOGUE
OF
THE HIGHLY IMPORTANT COLLECTION
OF
ANCIENT & MODERN PICTURES
AND
WATER COLOUR DRAWINGS

OF
SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,
74 South Audley Street, W.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On FRIDAY, JULY 9, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE

On FRIDAY, JULY 9, 1909,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

R. P. BONINGTON.

- 1 A TOWN ON A RIVER, with bridge and state barges
10 in. by 7 $\frac{3}{4}$ in.

FORD MADDOX BROWN, 1870.

- 2 JACOPO FOSCARI

37 in. by 24 in.

From the Collection of F. Craven, Esq., 1895

Exhibited at the Irish International Exhibition, 1907

RANDOLPH CALDECOTT, 1885.

- 3 THE LAST FLIGHT

40 in. by 25 in.

*Exhibited at the Royal Institute of Painters in Water
Colours*

G. CLAUSEN, R.A., 1876.

- 4 THE FISHERMAN'S COTTAGE: An interior, with a girl knitting
 18 G. $8\frac{1}{2}$ in. by 11 in.

J. CONSTABLE, R.A.

- 5 BRIGHTON BEACH, looking westwards towards the Chain Pier
 4 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in.

Watkins 155 G. From the Collection of Capt. Constable, 1887

E. W. COOKE, R.A.

- 6 HASTINGS: A fishing-boat coming ashore
 $8\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

12 G. From the Collection of W. Quilter, Esq., 1875

C. FIELDING, 1849.

- 7 SCOTCH MOUNTAIN FIRS, GLEN MAREE, with mist; figures
 and cattle in the foreground

Agnew 150 G. 17 in. by 23 $\frac{3}{4}$ in.
 From the Collection of F. J. Sumner, Esq., 1885

A. C. GOW, R.A., 1878.

- 8 THE REQUISITIONISTS

A group of soldiers before a mill demanding sacks of
 flour from the miller

225 G. 19 in. by 30 in.

From the Collection of Colonel Arbuthnot, 1882

Exhibited at the Royal Jubilee Exhibition, Manchester,
 1887

Exhibited at Chicago, 1893

Exhibited at the Franco-British Exhibition, 1908

J. D. HARDING.

9 THE CEDARS OF LEBANON

8½ in. by 12½ in.

*Exhibited at Burlington House, 1873**From the Collection of W. Quilter, Esq., 1875*

W. HUNT.

10 DEVOTION

A peasant-boy kneeling in prayer

17¼ in. by 11¾ in.

*Exhibited at the Burlington Fine Arts Club, 1871**From the Collection of W. Quilter, Esq., 1875*

W. HUNT.

11 A DEAD WOODCOCK

5¼ in. by 9 in.

From the Collection of W. Quilter, Esq., 1875

H. S. MARKS, R.A.

12 THE TWO DROMIOS

"Methinks you are my glass,
And not my brother"—*Comedy of Errors*

14 in. by 18¼ in.

*Exhibited at the Old Water Colour Society**From the Collection of G. F. Lees, Esq., 1884*

G. J. PINWELL, 1875.

13 "WE FELL OUT, MY WIFE AND I"

8¼ in. by 7 in.

S. PROUT.

14 MILAN

A view of the cathedral from the square, with numerous
figures in the foreground

20¾ in. by 27 in.

*From the Collection of J. L. Clare, Esq., 1868**From the Collection of F. J. Sumner, Esq., 1885*

D. G. ROSSETTI.

15 LA BELLA MANO

60 Gs A life-size figure of a lady washing her hands at a fountain

Black and red chalk

$39\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

R. THORNE-WAITE, 1873.

16 CAUGHT IN A SHOWER: Cloud and sunshine

50 Gs $23\frac{1}{4}$ in. by $34\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1873

From the Collection of Colonel Arbuthnot, 1882

P. DE WINT.

17 ON THE RIVER ARUN

Agnes 220 Gs A view over the river with a windmill on a mound to the left: a waggon and figures in the foreground; hay stacks on the right

17 in. by $32\frac{1}{2}$ in.

P. DE WINT.

18 A RIVER SCENE, with a cottage and rustic bridge

30 Gs $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

From the Collection of A. Levy, Esq., 1876

W. L. WYLLIE, R.A.

19 THE THAMES, BELOW CANNON STREET RAILWAY BRIDGE

Agnes 58 Gs $26\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

CONTINENTAL SCHOOLS.

LOUIS APOL.

- 20 A WINTER SCENE, with a shepherd driving his flock into a shed

Fosc 22 G 14 in. by 21 in.

D. A. C. ARTZ.

- 21 THE FISHERMAN'S CHILDREN

A girl seated near the shore sewing, a boy lying on the ground beside her

Land 150 G 21 in. by 14½ in.

J. ISRAELS.

- 22 THE COTTAGE DOOR

A peasant boy and girl at the door of a cottage; a woman at a wash-tub within

Pain 220 G 11½ in. by 8 in.

From the Collection of Colonel Arbuthnot, 1882

J. MARIS.

- 23 THE BABY. A young child, seated in a chair, with a bowl of soup

Warham 155 G 15 in. by 12 in.

A. MAUVE.

- 24 A LANDSCAPE, with a peasant and sheep under some trees

200 G 12½ in. by 8¾ in.

A. MAUVE.

- 25 A PEASANT-GIRL AND FIVE COWS RETURNING FROM PASTURE

225 G 6½ in. by 12 in.

G. POGGENBECK

- 26 A WOODY STREAM, with ducks

8 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.

Wallace 68 Gs

F. ZIEM.

- 27 THE ENTRY OF THE OLD PORT OF MARSEILLES, with a castle
-
- and shipping

4 $\frac{3}{4}$ in. by 8 in.

70 Gs

MODERN PICTURES.

CONTINENTAL SCHOOLS.

- 28 MILKING-TIME

Peasants with cattle and sheep in a pasture

Signed

On panel—19 $\frac{1}{2}$ in. by 23 in.

Agnew 85 Gs

C. BISSCHOP.

- 29 THE CROWN JEWELS

The son of Sir Henry Howard, K.C.M.G., Minister at
the Hague, in a page's dress, holding a red cushion on
which are a coronet and jewels

47 in. by 31 in.

150 Gs

P. J. CLAYS, 1867.

- 30 A CALM ON THE SCHELDT: a group of Dutch fishing-
-
- boats lying at anchor

On panel—24 in. by 43 $\frac{1}{2}$ in.

From the Collection of Stephen Plummer, Esq., 1882

Lose 320 Gs

J. B. C. COROT.

31 SOUVENIR DE LA VILLA PAMPHILI

A green sward with a clump of trees ; the villa on the left overlooking a lake ; a woman in the foreground

15 in. by 21½ in.

From the Collection of Dr. Cambay

Exhibited at Birmingham, 1898

Etched by M. Lalanne

See Illustration

Nathaniel 350

C. F. DAUBIGNY, 1873.

32 LES LAVEUSES

A view on the river Oise, with a barge moored near
some trees; peasant-women washing clothes on the left

Agnes 1550 G
On panel—15 in. by 26 in.

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

See Illustration

F. DOMINGO.

33 A SPANISH COURTYARD, with peasant-women and turkeys

15 in. by 23½ in.

35 G
From the Collection of A. Levy, Esq., 1876

N. DIAZ.

34 VENUS AND ADONIS, in a landscape accompanied by
Cupid

Agnes 1550 G
On panel—17½ in. by 14½ in.

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

ED. FRÈRE, 1877.

35 THE YOUNG STUDENT

Agnes 1550 G
On panel—10¼ in. by 7¾ in.

ED. FRÈRE, 1877.

36 THE YOUNG COOK

Agnes 1550 G
On panel—10¼ in. by 7¾ in.

C. VAN HAANEN, 1884.

37 TRYING ON THE BALL DRESS

Agnes 1550 G
A scene in a Venetian dressmaker's workroom

28 in. by 17½ in.

H. HARPIGNIES.

- 38 POPLAR TREES AT HERISSON, with a peasant-woman and child; a castle in the distance, on the right
17 3/4 in. by 14 1/2 in.

E. ISABEY.

- 39 THE FAVOURITE, OR MY LADY'S PARROT
On panel—13 1/4 in. by 10 1/2 in.
Exhibited at Birmingham, 1898

J. ISRAELS.

- 40 WASHING THE CRADLE
 A young girl standing in the sea washing a wicker cradle; her young sister, with a toy boat, stands looking on
30 in. by 24 in.
Exhibited at the Guildhall, 1903
Exhibited at Liverpool, 1903
See Illustration

J. ISRAELS.

- 41 CHILDREN OF THE SEA
 A fisher-girl carrying a baby on her back, paddling with two boys, one of whom is sailing a toy boat
On panel—9 1/2 in. by 13 1/2 in.

L. JIMINEZ.

- 42 IN THE STUDY
On panel—5 1/2 in. by 7 in.
From the Collection of Col. Hawes, 1882

FRANZ VON LENBACH, 1886.

43 PORTRAIT OF SIGNORA ELEONORA DUSE, ACTRESS

In brown dress, with white sleeves and white head-wrap; resting her head upon her clasped hands

Oval— $32\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

Purchased from the Artist

BARON H. LEYS, 1865.

44 MARTIN LUTHER READING THE BIBLE TO HIS COMPANIONS

On panel— $27\frac{1}{2}$ in. by 41 in.

From the Collection of C. Kurtz, Esq., 1880

Exhibited at the Munich International Exhibition, 1883

Exhibited at the Guildhall, 1906

J. F. MILLET.

45 L'AMOUR VAINQUEUR

On panel—15 in. by $9\frac{3}{4}$ in.

From the Collection of J. Staats Forbes, Esq.

See Illustration

M. MUNKACSY.

46 THE TWO FAMILIES

A lady and her children in an apartment, feeding some puppies

On panel— $16\frac{1}{2}$ in. by 23 in.

The original study for the Academy picture

From the Collection of W. H. Michael, Esq., 1887

HERMAN PHILIPS.

47 A MUSICAL REVERIE

On panel— $32\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

ENGLISH SCHOOL.

R. P. BONINGTON.

48 THE GRAND CANAL VENICE

8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.*From the Novar Collection, 1880*

SIR E. BURNE-JONES, 1868.

49 GREEN SUMMER

A group of eight girls seated upon the grass listening to a story which one of them is reading

26 in. by 42 in.

From the Collection of W. Graham, Esq., 1886

J. CONSTABLE, R.A.

50 WEST END FIELDS, HAMPSTEAD: NOON

View from high ground, looking over a wide extent of country; a tree on the left; stormy sky

12 $\frac{3}{4}$ in. by 20 $\frac{1}{4}$ in.*Exhibited at Burlington House, 1872**From the Collection of Captain C. G. Constable, R.N.**Exhibited at Burlington House, 1895**Exhibited at Burlington House, 1906*

J. CONSTABLE, R.A.

51 PORTRAIT OF GOLDING CONSTABLE, Esq., father of the artist

In dark brown coat with white stock

29 $\frac{1}{4}$ in. by 24 in.

J. CONSTABLE, R.A.

52 PORTRAIT OF ABRAM CONSTABLE, Esq., brother of the artist

In dark coat with white stock

29 in. by 23½ in.

*Bequeathed by Abram Constable to Mr. J. Mecklenburgh
in 1859*

D. COX, 1843.

53 OUTSKIRTS OF A WOOD

Open moorland at the edge of Sherwood Forest; some
peasants with a donkey under some oak trees near a
brook in the foreground; windy sky

27½ in. by 35½ in.

Painted for W. Roberts, Esq.

Exhibited at the Royal Academy, 1843

From the Collection of Joseph Gillott, Esq., 1872

*Exhibited at the David Cox Exhibition, Liverpool,
1875*

*Exhibited at the Art Treasures Exhibition, Manchester,
1878*

From the Collection of E. C. Potter, Esq., 1884

Exhibited at Birmingham, 1890

J. CROME.

54 A SQUALL OFF YARMOUTH

The long line of coast extending into the distance on
the left; numerous vessels in a stiff breeze

20¼ in. by 32½ in.

H. W. B. DAVIS, R.A., 1882.

55 LOCH MAREE: Cattle and sheep in the foreground; sunset

9½ in. by 19½ in.

KEELEY HALSWELLE, A.R.S.A., 1879-82.

56 SHOOTER'S HILL, PANGBOURNE

13 $\frac{3}{4}$ in. by 24 in.

SIR H. VON HERKOMER, R.A., 1875.

57 THE LAST MUSTER: SUNDAY AT THE ROYAL HOSPITAL,
CHELSEA

Having stood side by side many times before on parade, or on the field of battle, these veterans come at last to muster, as pensioners of the State, at the service in the church adjacent to the Hospital at Chelsea

82 in. by 61 in.

Exhibited at the Royal Academy, 1875

Exhibited at the International Exhibition, Paris, 1878,
where it was awarded the Médaille d'honneur

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

Exhibited at Birmingham, 1887

Exhibited at Chicago, 1893

Exhibited at the Guildhall, 1894

Exhibited at the International Exhibition, Dublin, 1907

Exhibited at the Franco-British Exhibition, 1908

Also exhibited at Munich, Berlin (Herkomer Exhibition),
Bristol, and other places

Engraved by A. Turrell

See Illustration (by special permission of the artist)

F. HOLL, R.A., 1878.

58 NEWGATE: COMMITTED FOR TRIAL

27 in. by 37 in.

Exhibited at the Royal Academy, 1878

From the Collection of H. Hill, Esq., 1889

W. HOLMAN HUNT, 1854.

59 THE SCAPEGOAT

The scene was painted at Oosdoom, on the margin of the salt-encrusted shallows of the Dead Sea. The mountains beyond are those of Edom. While the ceremonies of the Day of Atonement were in progress in the Temple, after the lots had been cast which had devoted one of the two goats for the Lord, and while it was being sacrificed as a burnt-offering, the congregation present manifested their impatience by calling upon the priest to hasten the departure of the Scapegoat, and afterwards by following the beast as he was led away by the man appointed to a cliff about ten miles from Jerusalem, tormenting it by the way, and shouting, "Hasten, carry away our sins." It is recorded that on many occasions, the poor beast sprang over the precipice, and there perished; but that oft times it turned aside, to be hooted and driven away by every Israelite who met it, until it had reached a land not inhabited. A fillet of scarlet was bound about its horns, in the belief that if the propitiation were accepted the scarlet would become white. In order to ascertain the change of colour, in case the scapegoat could not be traced, a portion of the scarlet wool was preserved on a stone, and carefully watched by priests in the Temple.

"Surely he hath borne our Grievs, and carried our Sorrows; yet we did esteem him stricken, smitten of God, and afflicted."

"And the Goat shall bear upon him all their Iniquities unto a land not inhabited."

33½ in. by 54½ in.

Exhibited at the Royal Academy, 1856

From the Collection of B. G. Windus, Esq., 1862, who purchased it from the artist

From the Collection of J. Heugh, Esq., 1878

Exhibited at the Holman Hunt Exhibition, Fine Art Society, 1886

From the Collection of Sir Thomas Fairbairn, 1887

Exhibited at Birmingham, 1891

Exhibited at the Guildhall, 1895

Exhibited at the Holman Hunt Exhibition, Leicester Galleries, 1906

Exhibited at Manchester, 1906

Exhibited at Liverpool, 1907

Engraved by C. Mottram

See Illustration (by special permission of the Artist)

SIR E. LANDSEER, R.A.

60 SCENE FROM "THE MIDSUMMER NIGHT'S DREAM." Titania and Bottom; Fairies attending, Peas-blossom, Cob-Web, Mustard-Seed, Moth, &c.

2400 G
 "If we shadows have offended,
 I think but this (and all is mended),
 That you have but slumbered here,
 While these visions did appear;
 And this weak and idle theme,
 No more yielding but a dream;
 Gentles, do not reprehend,
 If you will pardon we will mend;
 And as I'm an honest Puck,
 If we have unearned luck;
 Now to 'scape the serpent's tongue,
 We will make amends ere long;
 Else the Puck a liar call,
 So good night unto you all;
 Give me your hands, if we be friends,
 And Robin shall restore amends."—*Epilogue*

31½ in. by 52 in.

Exhibited at the Royal Academy, 1851

From the Collection of I. K. Brunel, Esq., 1860

Exhibited at Burlington House, 1874

From the Collection of Earl Brownlow

*Exhibited at the Royal Jubilee Exhibition, Manchester,
 1887*

Exhibited at Birmingham, 1887

Exhibited at Burlington House, 1901

Exhibited at the Franco-British Exhibition, 1908

Engraved by S. Cousins, R.A.

See Illustration

SIR E. LANDSEER, R.A.

61 A VIEW IN THE HIGHLANDS, with a stream

40 G
 7½ in. by 13½ in.

From the Collection of S. H. De Zoete, Esq., 1885

B

CECIL G. LAWSON, 1882.

62 THE DOONE VALLEY, NORTH DEVON

View, looking over a valley, with a rocky bank and a stream in the foreground; stormy sky, with a rainbow on the left

41 in. by 53 in.

Exhibited at the Royal Academy, 1882

From the Collection of B. Priestman, Esq., 1896

From the Collection of C. A. Barton, Esq., 1902

Exhibited at Burlington House, 1906

B. W. LEADER, R.A., 1883.

63 PARTING DAY

"The weary sun hath made a golden set,
And by the bright track of his fiery car,
Gives token of a goodly day to-morrow"

43½ in. by 71 in.

Exhibited at the Royal Academy, 1883

Etched by Brunet Debaines

B. W. LEADER, R.A., 1883.

64 GREEN PASTURES AND STILL WATERS

47 in. by 71½ in.

Exhibited at the Royal Academy, 1883

Exhibited at Nottingham, 1903

Exhibited at the Franco-British Exhibition, 1908

Etched by Brunet Debaines under the title "At Evening Time"

LORD LEIGHTON, P.R.A.

65 CYMON AND IPHIGENIA

P
2100 £
 Iphigenia in white drapery, is lying asleep under the shade of a large tree, with her arms above her head; several attendants asleep near her; on the left the figure of Cymon in red drapery, gazing down at her; sea in the distance, with the moon rising

The story is taken from Boccaccio, and the scene is laid in the Island of Cyprus. There in distant times, noble youths who found a literary education difficult, might be set to do a hind's work about the fields, and there, too, lovely ladies might sleep under the breath of a May night, clad only in subtle vesture, and with no guard save two lady attendants. Cymon, the untaught, on his way from field to field, or vineyard to vineyard, finds in his path the sleeping Iphigenia, the revelation of whose beauty touches his dark intellect and hidden heart to the first sensibility of his brief life

64 in. by 129 in.

Exhibited at the Royal Academy, 1884

Exhibited at Burlington House, 1897

Exhibited at the Guildhall, 1897

Exhibited at Berlin, Dresden and Vienna

See Illustration

J. LINNELL, SEN., 1853.

66 "ON SUMMER EVE BY HAUNTED STREAM"

A wooded landscape with peasants driving a flock of sheep towards a stream in the middle distance

P
500 £
 27½ in. by 35½ in.

From the Collection of A. Wood, Esq., 1874.

J. LINNELL, SEN.

67 LYMINGTON SANDS, FROM THE ISLE OF WIGHT

P
1500 £
 20½ in. by 30 in.

SIR J. E. MILLAIS, P.R.A., 1887.

68 MURTHLY MOSS, PERTHSHIRE

A view looking across a marshy flat to a belt of trees, beyond which are hills in the distance. In the distance, Carnleath Moss, between Stanley and Murthly, looking north to Rohallion

50 in. by 73 in.

Exhibited at the Royal Academy, 1887

Exhibited at Burlington House, 1898

Etched by Brunet Debaines

See Illustration

SIR J. E. MILLAIS, P.R.A.

69 JOAN OF ARC

Small full-length figure in armour, with red skirt, kneeling facing the spectator, looking upwards; she holds her sword with both hands; her helmet lies on the floor beside her

31½ in. by 23½ in.

Exhibited at the Royal Academy, 1865

From the Collection of F. T. Turner, Esq., 1878

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

Exhibited at Newcastle, 1904

Exhibited at Glasgow, 1905

See Illustration

SIR J. E. MILLAIS, P.R.A., 1880.

70 PORTRAIT OF THE RIGHT HON. JOHN BRIGHT,
M.P., born Nov. 16, 1811, at Rochdale, leading member of
the Anti-Corn Law League, 1839. M.P. for Durham,
Manchester, Birmingham—died 1889

Three-quarter length, standing; in dark clothes, his right hand thrust into his waistcoat; left hand resting on his hip

50 in. by 36 in.

Exhibited at the Royal Academy, 1880

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at Burlington House, 1898

Engraved by T. O. Barlow, R.A.

P. R. MORRIS, A.R.A.

71 PIPING HOME

19½ in. by 29½ in.

*From the Collection of R. A. Cosier, Esq., 1887, who
purchased it from the Artist*

Exhibited at the Guildhall, 1897

SIR W. Q. ORCHARDSON, R.A., 1864.

72 THE CHALLENGE

A Puritan's struggle between honour and conscience
25 in. by 41 in.

Exhibited at Paris, 1867

From the Collection of Stephen Plummer, Esq., 1882

Exhibited at the Guildhall, 1892

J. PETTIE, R.A.

73 SWEET SEVENTEEN: PORTRAIT OF MISS BOSSOM

Half figure of a girl, standing to right, with hands
crossed, black dress, lace fichu, red rose in bosom; blue
background

On panel—34 in. by 30 in.

Exhibited at the Institute of Painters in Oils, 1883

Exhibited at Burlington House, 1906

J. PHILLIP, R.A.

74 SELLING RELICS, CATHEDRAL PORCH, SEVILLE

A group of figures at the door of the cathedral, standing
round a woman who sits with a box of relics on her lap
62 in. by 84 in.

The last Picture painted by the Artist

Exhibited at the International Exhibition, 1873

From the Collection of Sam Mendel, Esq.

From the Collection of E. Hermon, Esq., M.P., 1882

Exhibited at Burlington House, 1895

G. J. PINWELL.

75 OUT OF TUNE: THE OLD CROSS

A man and woman seated on the steps of a village cross; the man is tuning his violin, while the woman, with her back to him, is leaning back on the lower step, holding a flower in her hand; sheep on the left; a horse is seen among some trees in the background, and beyond is a steep hill

The scene represents Bricknoller churchyard, with the Quantock Hills behind

38 in. by 50½ in.

Exhibited at the Royal Society of Painters in Water Colours, Winter Exhibition, 1869

From the Artist's Sale, 1876

Exhibited at Birmingham, 1875

Exhibited at the New Gallery, 1897

Exhibited at Burlington House, 1901

See Illustration

SIR E. J. POYNTER, P.R.A., 1888.

76 UNDER THE SEA WALL

22 in. by 14 in.

Exhibited at the Royal Academy, 1888

Exhibited at Chicago, 1893

R. R. REINAGLE, R.A.

77 PORTRAIT OF JOHN CONSTABLE, R.A., at the age of twenty-two or twenty-three, in dark coat with white stock, seated, holding a book

29½ in. by 24½ in.

Exhibited at the National Portrait Exhibition, 1868

From the Collection of Captain Constable, 1887

Exhibited at the Hanoverian Exhibition, New Gallery, 1890

BRITON RIVIERE, R.A., 1882.

78 THE MAGICIAN'S DOORWAY

42 in. by 62 in.

Exhibited at the Royal Academy, 1882

Exhibited at Paris, 1889

Exhibited at Birmingham, 1892

Exhibited at Chicago, 1893

Exhibited at Brussels, 1897

D. G. ROSSETTI, 1875.

79 LA BELLA MANO

Subject taken from a sonnet inscribed on the frame.
Three-quarter length female figure washing her hands in
a bowl; an Angel with red wings on either side of her;
one holding a towel, the other a tray with rings and
bracelets

62 in. by 46 in.

Exhibited at Burlington House, 1883

*Described in Sharp's "Dante Gabriel Rossetti," pp.
238-9*

See Illustration

F. SANDYS.

80 PORTRAIT OF A LADY

In white and yellow striped dress, with coral necklace;
her golden hair bound with a white band and flowing on
to her shoulders

On panel—17 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

Exhibited at the Guildhall, 1897

J. STANNARD.

81 A COAST SCENE

A view looking along the shore, on which are three boys in the foreground; boat, with figures on the beach to the right; open sea with fishing beyond

23 in. by 35½ in.

Exhibited at Burlington House, 1895

J. M. W. TURNER, R.A.

82 VENUS AND ADONIS

Venus undraped, reclines upon a couch covered with drapery, and endeavours to detain Adonis, who stands before her holding four dogs in a leash; Cupid, sprawling on the ground, lays hold of Adonis' right heel; above, among the trees, hover other Cupids; mountainous landscapes in the right distance

59½ in. by 47 in.

Painted about 1806 to 1810

Exhibited at the Royal Academy, 1849

From the Collection of John Green, Esq., 1830

From the Novar Collection, 1878

From the Collection of C. Beckett Denison, Esq., 1885

Exhibited at Burlington House, 1887

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1906

See Illustration

G. VINCENT, 1827.

83 GREENWICH HOSPITAL

The river, covered with numerous boats and ships, occupies the foreground of the picture; in the background are seen the south bank of the river and the towers of the Hospital

27½ in. by 35½ in.

Exhibited at Burlington House, 1886

From the Collection of F. Fish, Esq., 1888

Exhibited at Burlington House, 1906

F. WALKER, A.R.A.

84 THE BATHERS

A river flows through the centre of the picture; a number of boys bathing, some in the water, the rest on the bank in the foreground

36 in. by 84 in.

Exhibited at the Royal Academy, 1867

Exhibited at the International Exhibition, 1871

From the Collection of William Graham, Esq., 1886

Exhibited at Glasgow, 1888

Exhibited at Burlington House, 1901

Etched by R. W. Macbeth, R.A.

See Illustration

J. WARD, R.A., 1840.

85 GOING TO MARKET

27½ in. by 35 in.

J. W. WATERHOUSE, R.A., 1887.

86 MARIAMNE

Mariamne, wife of King Herod the Great, going forth to execution after her trial for the false charges brought against her by the jealousy of Salome, the King's sister, his mother, and others of his family. After Mariamne's trial and condemnation by the judges appointed by her husband, Herod, who had been passionately attached to his wife, was about to commute the sentence to imprisonment for life, but was urged by Salome to have the sentence carried out, which was accordingly done.—*See Josephus*

105 in. by 72 in.

Exhibited at the Royal Academy, 1887

Exhibited at the Paris Exhibition, 1889

Exhibited at Chicago, 1893

Exhibited at the Guildhall, 1894

Exhibited at Brussels, 1897

Exhibited at the International Exhibition, Dublin, 1907

Also Exhibited at West Ham, Camberwell, Bermondsey, Southwark, Nottingham, Whitstable, Newcastle, &c.

WORKS OF THE EARLY ENGLISH SCHOOLS.

PASTELS.

OZIAS HUMPHREY, R.A.

- 87 A GIRL, in white bodice and red skirt leaning her arms on a pedestal
 35 in. by 27 in.

OZIAS HUMPHREY, R.A.

- 88 PORTRAIT OF AN AFRICAN PRINCE, in red and blue dress, and turban with plumes
 29 in. by 24 in.

PICTURES.

SIR W. BEECHEY, R.A.

- 89 PORTRAIT OF MRS. ARCHER

In short waisted white dress, with lace scarf; yellow straw bonnet tied with ribbons under her chin
 30 in. by 25 in.

J. W. CHANDLER.

- 90 PORTRAIT OF MRS. FRANKLIN

In white dress, with blue sash, powdered hair, foliage background
 Signed with initials, and dated 1793
 29½ in. by 24½ in.

G. H. HARLOW.

- 91 PORTRAIT OF MRS. HOPWOOD AND FAMILY

Mrs. Hopwood in yellow dress and white cap, seated, with her three children
 36 in. by 27½ in.

From the Collection of J. Graham, Esq., 1894

HOGARTH SCHOOL.

92 THE TEA PARTY

115 An interior, with a lady, seated, pouring out tea for a gentleman, a maid servant stands behind

37 1/2 in. by *50 1/2* in.

SIR J. REYNOLDS, P.R.A.

93 VENUS AND PIPING BOY

Q 6400 Nude female figure, nearly life-size, crowned with flowers, lying under a vine, above which is hung a red curtain; near her is seated a boy, in red dress, playing a pipe; distant landscape beyond

29 *49 1/2* in. by *39* in.

Exhibited at the British Institution, 1813, 1824 and 1851

From the Collection of J. J. Angerstein, Esq., who purchased it from the Artist

Exhibited at Burlington House, 1891

Exhibited at Burlington House, 1906

See Illustration

SIR J. REYNOLDS, P.R.A.

94 THE GRACES DECORATING A TERMINAL FIGURE OF HYMEN

400 The original sketch for the picture in the National Gallery

22 1/2 in. by *28* in.

G. ROMNEY.

95 PORTRAIT OF MRS. JORDAN

In white dress cut low at the neck and with short sleeves, pink sash, white muslin head-dress; resting her right elbow upon her knee, which is raised; a brass ewer before her

4800 G.
Agnew
51 in. by 40½ in.

From the Collection of E. C. Potter, Esq., 1884

Exhibited at the Grosvenor Gallery, 1889

Exhibited at Birmingham, 1900

See Illustration

SIR M. A. SHEE, P.R.A.

96 PORTRAIT OF MRS. STEPHEN KEMBLE IN THE CHARACTER OF "COWSLIP," IN THE "AGREEABLE SURPRISE." Elizabeth Satchell, daughter of a musical instrument maker, born about 1763, married Stephen Kemble about 1783

3800 G.
In white dress with blue shawl, high hat with blue riband, walking in a landscape carrying a bowl; a sculptured urn on a pedestal to the right

93½ in. by 57 in.

Exhibited at the Royal Academy, 1793

From the Collection of H. A. Rannie, Esq., of Glasgow

T. STOTHARD, R.A.

97 THE PROPOSAL; and THE RENDEZVOUS—a pair

2

2200 G.
11½ in.—circular

From the Collection of James James, Esq., 1880

J. ZOFFANY, R.A.

98 PORTRAIT OF JAMES QUIN, Actor

1900 G.
In red coat and white vest, powdered hair

35½ in. by 27½ in.

WORKS BY OLD MASTERS.

DRAWINGS.

F. CLOUET.

- 199 PORTRAIT OF A LADY, in white dress and head-dress—*pencil and red chalk*
Agne 50 G 12 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.

D. DU MONSTIER.

- 100 PORTRAIT OF FRANÇOIS DE LORRAINE, DUC DE GUISE—
72 G *pencil and red chalk*
 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

PICTURES.

BARTEL BEHAM.

- 25* 101 PORTRAITS OF A GENTLEMAN AND HIS WIFE—a pair 2

The gentleman in dark dress and cap, holding a scroll in his right hand; the lady in dark dress and white coif, her hands clasped in front of her

900 G
Agne On panel—24 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

Formerly in the Collection of the Emperor of Austria at Schloss Lanenburg, near Vienna, and sold during the Revolution of 1848

J. Q. BREKELENKAM.

- 102 A CAVALIER AND A LADY, seated at a table seen through a window; books and other objects on the sill in front
325 G Signed with initials, and dated 1666
 On panel—16 in. by 13 in.

A. BRONZINO.

- 103 PORTRAIT OF A YOUNG LADY, in rich peacock-blue dress and jewelled cap; holding a gold chain which hangs round her neck

105-9 On panel—23 in. by 16 $\frac{3}{4}$ in.

J. PANTOJA DE LA CRUZ.

- 104 PORTRAIT OF THE COUNTESS PALLAVICINO

Three-quarter figure standing to the left, looking at the spectator; richly brocaded dress, large lace ruff, on her head a coronet; her right hand rests on her hip, in her left, which rests on a table, a flower and a handkerchief; dark background

61 $\frac{1}{2}$ in. by 46 $\frac{1}{2}$ in.

From the Pallavicino-Grimaldi Collection, Rome

Exhibited at Burlington House, 1908

See Illustration

JEAN DECOURT.

- 105 PORTRAIT OF HENRI, KING OF POLAND, son of Henri II. and Catherine de Medicis; known as the Duc d'Anjou; elected King of Poland, 1573; afterwards Henri III. of France

In rich yellow dress with lace ruff, and black jewelled cap with yellow feather

On panel—25 in. by 18 in.

EARLY FLEMISH SCHOOL.

- 106 A TRIPTYCH

The Madonna and Child with an Angel in a landscape, in the centre; Saint Catherine and Saint Barbara on the wings

65-9 Central panel—13 $\frac{1}{2}$ in. by 10 in.

L. GIORDANO.

- 107 JUDITH WITH THE HEAD OF HOLOFERNES

65-9 36 in. by 29 $\frac{1}{2}$ in.

F. GUARDI.

108 AN ISLAND NEAR VENICE

860 G.
An old building with an archway, stands on the left near the water's edge; a washerwoman, an angler and other figures, another island on the right, and boats out at sea in the distance

Signed

36 in. by 43 in.

From the Collection of the Marquis du Blaisel, 1872

B. VAN DER HELST.

109 PORTRAIT OF A LADY, in black dress with white lace fichu and cap

500 G.
On panel—28 $\frac{1}{4}$ in. by 22 $\frac{3}{4}$ in.

C. JANSSENS.

110 PORTRAIT OF THE COUNTESS FALKLAND, in black dress with large vandyke lace collar; black bow in her hair

15 G.
28 in. by 23 in.

SIR P. LELY.

111 PORTRAIT OF A GIRL, in white and blue dress; her hair bound with a pink and white riband

50 G.
29 in. by 24 in.

From the Bilton Hall Collection, 1898

P. LE SIRE.

112 PORTRAIT OF REYNIER STRIK JOHANSZOOM, in

201
black check cloak and black hat, white linen collar, holding his gloves in his left hand; and PORTRAIT OF D'ALIDA PIETERSDOCHTER VAN SCHARLAKEN, in black flowered dress with large white ruff, lace cuff and cap, holding a kerchief in her right hand—a pair 2

Signed, and dated 1637

On panel—32 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

B. E. MURILLO.

113 THE IMMACULATE CONCEPTION

48009 The Virgin in blue and white drapery, with yellow scarf, is standing in the clouds, with a crescent moon under her feet, and five child Angels round her, a circlet of stars is above her head

74 in. by 53½ in.

Painted for Charles II. of Spain, and given by Philip V. to Don Feliciano Mateos, from whom it descended to the Count of Castilleja, who presented it to His Excellency Don José Guel y Rente, President of The Council of Ministers of Queen Isabella of Spain Exhibited at Burlington House, 1879, where it was described as "The Assumption"

Exhibited at Burlington House, 1895

Exhibited at the Guildhall, 1901

Described in Curtis' "Velasquez and Murillo," No. 50 n See Illustration

A. VAN DER NEER.

114 A RIVER SCENE, with a château, windmills and buildings; boats and figures in the foreground; setting sun

4209 *Signed with initials*

On panel—11½ in. by 17¾ in.

J. OCHTERVELT.

115 THE MUSIC LESSON

8509 An interior, with a young lady in white satin dress, seated at a spinnet; beyond her stands a gentleman in brown dress, and a maid-servant holding a jug and glass; a dog lies on the floor in the foreground

37 in. by 30 in.

H. RIGAUD.

116 PORTRAIT OF MADAME DE MAINTENON

102 In black cloak and rich flowered dress, with black scarf over her lace cap, holding a book and a fan

32 in. by 27 in.

JAN STEEN.

117 BACKGAMMON PLAYERS

Agnes 620 In an interior, with a man seated at a table on which is a backgammon-board; a woman standing on the opposite side of the table is in the act of throwing the dice, in her left hand she holds a jug; behind stands a man holding a glass; in the background on the right a woman marking the reckoning, on the left a man holding up a coin

On panel—16 in. by 14 in.

From the Collection of Miss C. E. Younge, 1902

Mentioned in Hofstede de Groot's "Catalogue of Dutch Painters," No. 725a

See Illustration

DIEGO DE VELASQUEZ.

118 PORTRAIT OF MARIANA, SECOND WIFE OF
PHILIP IV. OF SPAIN

Dressed in court mourning, consisting of a black silk dress, the borders of which are trimmed with silver stripes; she wears immense hoops and stands resting her right hand on the back of a chair; a large handkerchief is displayed in her left hand; her face is profusely rouged and her hair is arranged in ringlets, which fall over one another, each tied with a red ribbon, a long white feather falls over her hair on her left. A metal clock stands on a table behind; a red curtain on the right

58 in. by 47 in.

From the Collection of Viscount Clifden, 1895

*Exhibited at the Spanish Exhibition, New Gallery,
1895*

Exhibited at the Guildhall, 1901

See Illustration

BONIFAZIO VERONESE.

119 THE ADORATION OF THE MAGI

The Virgin with the Infant Saviour, seated on the right, the three kings before her, a group of attendants in the distance

50 in. by 78 in.

P. VERONESE.

120 SAINT GREGORY THE GREAT; and SAINT JEROME

—a pair

2

Small full length figures of the Saints, standing in niches, Saint Gregory looking downwards, with a richly embroidered cope and jewelled mitre, his gloved hands hold a cross; Saint Jerome reading a book which he holds with both hands

30 in. by 13 in.

*From the Collection of E. W. Lake, Esq., 1848**From the Collection of Sir C. L. Eastlake, P.R.A., 1894**Exhibited at Burlington House, 1895**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p. 265*

P. DE VOS.

121 A PEACOCK AND A COCK FIGHTING

Signed

53 in. by 71 in.

P. DE VOS.

122 THREE SPANIELS, in a landscape, flushing a covey of partridges

47 in. by 75 in.

TITIAN SCHOOL.

123 THE PRESENTATION OF THE VIRGIN IN THE TEMPLE

A five-leafed screen

40 90 84 in. high

STATUARY.

JULES DALOU.

10. 124 THE BRETON MOTHER

In plaster coloured terra-cotta

145 90 58 in. high

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